Miho Hazama

Composer, Conductor

Chief Conductor, Danish Radio Big Band
Permanent Guest Conductor, Metropole Orkest
Principal Guest Conductor, Norwegian Radio Orchestra (KORK)
Founder and Artistic Leader, m_unit

Hailed by the influential DownBeat Jazz Magazine as one of '25 For The Future', GRAMMY®-nominated Composer/Conductor Miho Hazama has quickly established herself as a leading figure in the international jazz scene, while also extending her reach into the symphonic world. She has served as Chief Conductor of the Danish Radio Big Band since 2019, recently extending her contract until 2028. Additionally, she is Principal Guest Conductor of the Norwegian Radio Orchestra, Permanent Guest Conductor of the Metropole Orkest, and Founder and Artistic Leader of her own ensemble, m_unit.

Based in New York, Hazama was trained both as a classical composer at the Kunitachi Conservatory in Japan and as a jazz composer at the Manhattan School of Music. Her symphonic jazz compositions and arrangements blend sophisticated orchestral writing with a distinctive jazz voice.

Symphonic highlights of the 2025 summer and 2025/26 season include conducting debuts at the BBC Proms with the BBC Concert Orchestra, with the Rundfunk-Sinfonieorchester Berlin, Brussels Philharmonic and Brussels Jazz Orchestra, City of Birmingham Symphony Orchestra, as well as at the Alte Oper Frankfurt for a Miles Davis centenary concert.

As a composer and arranger, Hazama has collaborated with the NHK Symphony Orchestra, Tokyo Philharmonic Orchestra, Orchestra Ensemble Kanazawa, Danish National Symphony Orchestra, Gothenburg Symphony Orchestra, Metropole Orkest, hr-Sinfonieorchester, as well as with artists such as Ryuichi Sakamoto, Vince Mendoza, and Shiro Sagisu, in addition to scoring for film and television.

As a guest conductor, Hazama has led ensembles such as the Danish National Symphony Orchestra, BBC Concert Orchestra, WDR Big Band Cologne, and hr-Bigband Frankfurt, in programmes spanning from works by George Gershwin, Leonard Bernstein, Duke Ellington, Herbie Hancock, and Ennio Morricone, to jazz interpretations of works by Tchaikovsky and Beethoven, as well as to her own compositions.

Hazama's compositions and arrangements have featured on numerous recordings, six of which she herself conducted to great acclaim: four albums with m_unit, one with the Danish Radio Big Band, and, most recently, *Live Life This Day: Celebrating Thad Jones* (March 2025), recorded with the Danish Radio Big Band and the Danish National Symphony Orchestra. The m_unit album *Dancer in Nowhere* (2018) received a nomination for the 62nd GRAMMY® Awards.

2025/26 season / 360 words. Not to be altered without permission.

Intermusica represents Miho Hazama:

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