

Jess Gillam formed her band, Jess Gillam Ensemble, in 2019, to collaborate and perform with a regular group of musical friends and bring people together to enjoy sparky and energetic performances. This world class ensemble have since released their chart-topping album, TIME, and have performed widely throughout the UK and Europe to largely sold out audiences at both classical and non-classical venues and festivals including Wigmore Hall, Latitude Festival, Mozartfest Augsburg, Bath Festival, and extensive UK tours.

The 8-strong group (of strings, bass, percussion and piano) have a bold, uplifting and open-minded approach to music and although rooted in classical music, they take inspiration from musical worlds far and wide. Their performances are expansive and explosive explorations of a wide range of repertoire and Gillam's carefully curated programmes, audiences can expect to hear a new spin on CPE Bach, the drive and groove of music by John Harle, Anna Meredith and Barbara Thompson, folk infusions and the soaring beauty of music by Sakamoto, JS Bach and maybe even some Björk! On paper, it might sound like an unconventional collection of music, but the ensemble's unique perspective finds emotional through lines in music spanning centuries.

Jess Gillam Ensemble is represented by Intermusica.