THE KING'S SINGERS

Electronic Press Kit

2026-27

THE GROUP

The King's Singers have set the gold standard in *a cappella* singing on the world's greatest stages for over 55 years. They are renowned for their unrivalled technique, musicianship and versatility, which stem from the group's rich heritage and its drive to bring an extraordinary range of new and unique works to life. The King's Singers' extensive discography has led to numerous awards, including two Grammy Awards, an Emmy Award, and a place in Gramophone magazine's inaugural Hall of Fame.

The King's Singers were formed in 1968 when six choral scholars from King's College, Cambridge gave a concert at London's Queen Elizabeth Hall. By chance, the group was made up of two countertenors, a tenor, two baritones and a bass, and the group has kept this formation ever since.

In the last few years, the group has recorded a series of diverse albums, many of them in collaboration with renowned artists, that showcase the huge breadth of their repertoire. ***Tom and Will*** honours two great English Renaissance composers, Thomas Weelkes and William Byrd; ***Such Stuff as Dreams are Made on*** explores Romantic music; ***When You Wish Upon a Star*** celebrates 100 years of Disney, with 28 brand-new arrangements of iconic Disney songs; ***Close Harmony*** is a double-album focussed on the group's library of signature pop, jazz and folk arrangements; and ***Wonderland*** highlights the extraordinary body of music commissioned by The King's Singers from leading composers.

Growing the global canon of choral music has always been one of the group's key aims, and The King's Singers have now commissioned more than 300 works by many of the most prominent composers of the 20th and 21st centuries. These composers include John Tavener, Ola Gjeilo, Joe Hisaishi, Judith Bingham, Eric Whitacre, György Ligeti, Luciano Berio, Krzysztof Penderecki and Toru Takemitsu. All this new music joins their body of bespoke *a cappella* arrangements which have sold millions of copies around the world through publishing partner, Hal Leonard.

Alongside their demanding performing and recording schedule – with over 100 concerts worldwide every season – the group leads educational workshops and residential courses across the globe, working with ensembles on their approaches to group singing. To mark their 50th anniversary in 2018, they founded **The King's Singers Global Foundation** (based in the USA), to provide a platform to support the creation of new music, to coach new generations of performers and composers, and to provide access to musical opportunities to people of all backgrounds.

VIDEOS AND FILMED CONCERTS

The group has a bank of music videos covering multiple styles of music and performance. There are also a number of full filmed concerts that can be licensed.

Additionally the group has a Sizzle Reel, which may be shared freely:

THE SINGERS

In its 60-year history, The King's Singers have had relatively few members. Since its official formation, there have been just thirty-two singers, including the original group and the current six. This slow turnover of members has ensured a steady passing on of craft and tradition, and the preservation of the group's distinctive sound. However, the evolution of the group, which happens organically through the introduction of new personnel, is also one of The King's Singers' greatest strengths, and is the reason it has continued to exist well beyond its original members. The current members are:

PETER HICKS
FIRST COUNTERTENOR
Joined: May 2026

EDWARD BUTTON
SECOND COUNTERTENOR
Joined: January 2019

JULIAN GREGORY
TENOR
Joined: September 2014

JOSEPH EDWARDS
FIRST BARITONE
Joined: May 2026

NICK ASHBY
SECOND BARITONE
Joined: January 2019

PIERS CONNOR KENNEDY
BASS
Joined: January 2025

GALLERY

All pictures by Ben Ealovega (2026). For the full collection please contact the group's general management. Contact details below.

ONLINE PRESENCE

The King's Singers have an active, engaged and dynamic presence online, posting regularly on all major socials platforms from their international travels. These channels allow the group's demographically-wide fanbase to get to know the singers, learn about their music and enjoy performances from all corners of the globe. In recent years, they have made several viral posts across multiple platforms.

You can click through to their profiles below.

Facebook	Instagram	TikTok	X	YouTube	Spotify	Apple Music	Bands in Town
218K	100K	39K	26K	133K	158K		34K

GLOBAL FOUNDATION

In 2018, the group established The King's Singers Global Foundation. This is a charity registered in both the UK and the USA, whose aim is to harness the power of music and singing to bring people together and to promote joy and understanding. Over the last ten years its work has touched communities across the world through its various core initiatives:

Right Time, Right Place
Providing free educational choral workshops

New Music
Commissioning works from diverse musical voices, both upcoming and established

New Music Prize
Hosting composition competitions, catalysing the creation of 350 new pieces

Sing along videos
Developing free, online, accessible and engaging educational music videos

Scholarships
Offering free places to The King's Singers' annual Summer Schools

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Promoters can ***apply for funding to provide free tickets*** *(and transportation costs) to give to children that would not usually have access to concerts. For more information and to apply please contact the Foundation. Contact details below.*

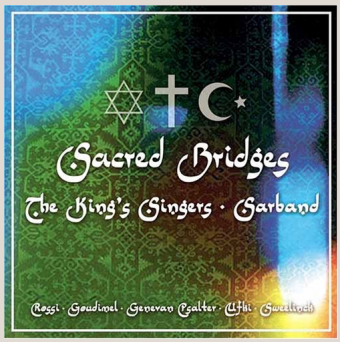
For The King's Singers' 60th anniversary year, the Foundation is fundraising to enable an even greater impact than before.

DISCOGRAPHY

A full discography is available on The King's Singers website

MADRIGAL HISTORY TOUR (1984)
Renaissance | Collaboration

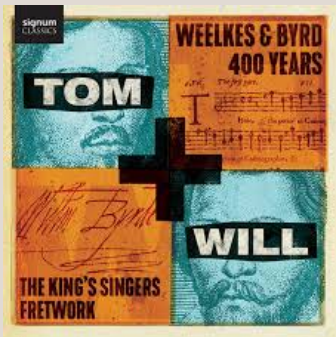
CIRCLE OF LIFE (1996)
Jazz and Spiritual | *Emmy Award*



SACRED BRIDGES (2005)
Renaissance | Collaboration

GREAT AMERICAN SONGBOOK (2013)
Jazz

GOLD (2017) triple album
Multi-genre | *GRAMMY nominee*



TOM + WILL (2023)
Renaissance

SUCH STUFF AS DREAMS ARE MADE ON (2025)
Romantic

CLOSE HARMONY (2024) double album
Jazz, folk and pop

To order CDs to sell after an engagement with The King's Singers please contact the group's record label. Contact details below.

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ODYSSEY

60TH ANNIVERSARY

To celebrate their 60th anniversary season (2027-28), The King's Singers are highlighting the global adventures, stories and musical memories which are fundamental to their identity. Taking inspiration from the Ancient Greek epic, *The Odyssey*, their programmes, recordings and commissions in this season explore some of the extraordinary places they have been, musicians they have worked with and the music they had have collected on the way.

- **Newly-recorded *Odyssey* album** on Signum Classics (released: October 2027)
- ***Odyssey* concert programmes**, themed for different audiences and venues
- **World tour of over 100 concerts**: Europe, North America, Asia and Australasia
- **Suite of commissions**: a major new work for TKS and orchestra by Mason Bates, *Mechanism of the Heavens*, and several *a cappella* choral works by composers including Anna Clyne, Roxanna Panufnik, Errollyn Wallen and Motshwane Pege.

PRESS QUOTES AND REVIEWS

Full reviews are available on The King's Singers website

"Unrivalled a cappella singing at its serious best"
BBC MUSIC MAGAZINE

"A sound of exquisitely worked beauty"
THE TIMES

"Smooth blend and polished horizontal lines"
GRAMOPHONE

"Their vocal production was effortless, stylistically varied and beautifully blended"
THE WASHINGTON POST

"Voices nothing short of miraculous" **TIMEOUT** (SHANGHAI)

SHEET MUSIC

The group is proud to have a long-standing music publishing relationship with Hal Leonard. Their catalogue is here.

MARKETING ASSISTANCE

Videos and shout outs

The King's Singers provide access to current videos (linked above), archive videos and photos from the group's history. They will also, on request, record a bespoke 'shout-out' video to promote a specific concert, in which they sing an excerpt of a song from the programme and talk to camera mentioning the date and location of the concert. These shout-out videos are provided as native files and are not posted directly on The King's Singers' own channels.

Adverts on The King's Singers social media

The King's Singers can provide 'dark posting' access to their socials account, for a geo-targeted advertising campaign by the promoter at the promoter's cost.

Interviews

Members are happy to do radio, TV or print interviews in advance of engagements.

Concert listings

The group's engagements will be published on The King's Singers website and Bands in Town, which automatically links concerts in Youtube, Apple Music and Spotify.

Meet and Greet

The King's Singers are always happy, subject to their travel schedule, to meet the audience after the engagement, as well as meet sponsors and donors.

For these assets and any further marketing assistance, please contact The King's Singers' general management or social media teams. Contact details below.

F A Q s

What happens if someone gets ill?

Generally speaking - as long as the member is not seriously ill - we carry on managing as best we can in order to fulfil our obligations to the promoter and audience. We readily adapt programmes or pieces to help support the ill member, and our adaptability means the audience doesn't notice. In more serious scenarios, we can also perform 5-man programmes (although this happens rarely).

Do you all get on well?

The six of us are genuine friends as well as business partners. This friendship and affection shows itself on stage in our music-making as well as off-stage. In order to protect this important dynamic, over the last 5 years we have taken coaching from an internationally-respected teamwork consultant, who gives us tools and language to manage our interactions, particularly to help us in the inevitable occasional moments of disagreement which come with spending 200 days a year working together!

Do you have to have gone to Cambridge?

No you don't. Our name originates from King's College, Cambridge where the group was founded. But these days, we recruit openly, regardless of background or specific educational institution. Vocal skill and experience is the key component.

Do you ever meet up or sing with the former members?

This happens regularly, most notably at our 50th anniversary in 2018, when we got together for a KS 'family' dinner at King's College and also shared the stage with many former King's Singers in Paris for a few songs. We make no promises, but it could happen again, particularly looking ahead to our upcoming 60th anniversary!

How many concerts do you do each year?

It varies from year to year, but on average we expect to do somewhere in the region of 100-115 concerts. Occasionally, such as in an anniversary season, we may take on more. The busiest year in recent history was the 2018 50th anniversary year, which had 138 concerts in it.

Do you sing everything from memory?

Not everything. In most concerts, we will sing some of the programme with sheet music, and some music (normally in the second half) from memory. For new members, after the initial work of getting up to speed with the others, the process of memorising music happens gradually.

EDUCATION

The King's Singers frequently give workshops with choirs across the world as part of their engagement with promoters. Often a workshop involves a choir performing a joint piece with The King's Singers in concert, and the group has many pieces for choirs of all types that can be performed. If you are interested in arranging a workshop please get in touch with the group's management.

Additionally, The King's Singers host annual residential Summer Schools in the UK, USA and Germany. Please see the group's website for information.

KEY CONTACTS

GENERAL MANAGEMENT

Worldwide
Isabella Gage | *Intermusica Artist Management* | igage@intermusica.com

LOCAL MANAGEMENT

USA
Romana Jaroff | *IMG Artists* | rjaroff@imgartists.com

GERMANY | AUSTRIA | SWITZERLAND
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HUNGARY
Katalin Kiricsi | *Art and Artists Management* | kiricsi.artists@gmail.com

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RECORD LABEL

Steve Long | *Managing Director, Signum Classics* | steve@thesoundcorporation.com

SOCIAL MEDIA

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THE KING'S SINGERS GLOBAL FOUNDATION

Christie Starrett | *Executive Director* | foundation@kingssingers.com

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