

Colin Currie

Percussion



Artistic Director: Colin Currie Group
Associate Artist: Royal Conservatoire of Scotland
Visiting Professor of Modern Ensembles: Royal Academy of Music, London
Ambassador, Chamber Music Scotland

Colin Currie is a solo and chamber artist who champions new music at the highest level, hailed as being “at the summit of percussion performance today” (*Gramophone*). Currie is the soloist of choice for many of today’s foremost composers and conductors, performing with leading orchestras such as the New York Philharmonic, Royal Concertgebouw, Orchestre Philharmonique de Radio France, Philharmonia Orchestra and London Philharmonic Orchestra.

A dynamic and adventurous soloist, Currie has premiered works by composers such as Steve Reich, Louis Andriessen, HK Gruber, Sir James MacMillan, Jennifer Higdon, Anna Clyne, Brett Dean, Einojuhani Rautavaara, Helen Grime, Sir Harrison Birtwistle, and most recently Bruno Mantovani, Nicole Lizée and Danny Elfman.

Concerto highlights of the 2024/25 season include James MacMillan’s *Veni Veni Emmanuel* with the Hallé Orchestra and English Chamber Orchestra; Danny Elfman’s Percussion Concerto with the Royal Liverpool Philharmonic; Andy Akiho’s Percussion Concerto with Brussels Philharmonic, Orchestre Symphonique de Québec, and BBC Scottish Symphony; Tan Dun’s *Water Concerto* with the London Philharmonic; Andrew Norman’s *Switch* with the São Paulo State Symphony Orchestra; and the UK premiere of Olga Neuwirth’s Percussion Concerto with BBC Scottish Symphony. Elsewhere, Currie performs a new solo recital programme at Wigmore Hall, including the world premiere of a work by Dani Howard.

Currie launched his conducting career with his own Colin Currie Group, going on to conduct the London Symphony Orchestra, Hallé Orchestra, Asko/Schoenberg Ensemble, Britten Sinfonia and Scottish Chamber Orchestra. This season, Currie’s conducting highlights include the Hallé in a Philip Glass Festival, the Asko/Schoenberg Ensemble on a Dutch tour, and the Brighton Philharmonic.

The Colin Currie Group was formed by Currie in 2006 to celebrate the music of Steve Reich, with Reich’s personal endorsement. In 2021 the Group premiered a new work by Reich, *Traveler’s Prayer*, commissioned by the Zaterdag Matinee at the Concertgebouw, Royal Festival Hall, Elbphilharmonie, Philharmonie de Paris, Carnegie Hall, CAL Performances and Tokyo Opera City. This season, the Group will perform an all-Reich programme at the Milan Conservatory, including Reich’s *Drumming*.

In 2017, Currie partnered with LSO Live to launch Colin Currie Records. Releases include three Colin Currie Group discs (“thunderously exciting”, *The Times*), a duo disc with Håkan Hardenberger, and an album of HK Gruber’s Percussion Concertos with the BBC Philharmonic. The most recent release, *Music for 18 Musicians*, was recorded at Abbey Road Studios and has received widespread critical acclaim (“a sublime and reflective recording”, *Gramophone*).

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www.colincurrie.com

Colin Currie is represented by Intermusica. Colin Currie plays Zildjan cymbals and is a MarimbaOne Artist.
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