

## GEOFFREY PATERSON

British conductor Geoffrey Paterson is admired for his impressive grasp of detail, responsiveness to musicians, and his ability to shape and make music from the most complex scores with natural authority.

Highlights of last season included his Japan debut with the Nagoya Philharmonic in Rachmaninov and Ravel prompting an immediate reinvitation, and his return to the BBC Proms with the London Sinfonietta (a long-standing relationship) in a new commission for jazz saxophonist Marius Neset, as well as concerts with the Danish National Symphony Orchestra, Musikkollegium Winterthur and at the Bergen Festival. UK engagements included the BBC Philharmonic, BBC Scottish, Red Note Ensemble, London Mozart Players and Royal Liverpool Philharmonic Ensemble 10:10 where he returns this season. In 23/24 he makes his Ulster Orchestra debut in Wagner and Sibelius, leads the Nash Ensemble in their Birtwistle Memorial Concert at the Wigmore Hall, and conducts a new production of *Albert Herring* with the pick of the Royal Academy of Music rising star vocalists.

Opera has always formed a large part of Paterson's activity; recent productions have included Britten's *Midsummer Night's Dream* in Frankfurt, Philip Glass' *Orphee* at English National Opera and Willem Jeth's *Ritratto* at the Dutch National Opera. He has conducted at the Bayerische Staatsoper (Menotti's *The Consul*, Max Richter and Saariaho ballets), Royal Danish Opera (*Die Fledermaus*, *Porgy and Bess*, and Prokofiev's *Cinderella*), Opera North (*La bohème*), Glyndebourne on Tour (*Die Entführung aus dem Serail*) and Music Theatre Wales (Dusapin's *Passion* at the Southbank Centre, Eotvos' *The Golden Dragon* on tour).

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