



## Nicholas Collon

### Conductor

British conductor Nicholas Collon is Founder and Principal Conductor of Aurora Orchestra, and Chief Conductor of the Finnish Radio Symphony (the first non-Finnish conductor ever to hold this post).

He is recognized as a born communicator, innovative programmer, and high-calibre interpreter of a wide repertoire. Under his direction Aurora Orchestra have become known for their eclectic programming and for performing complete symphonies from memory, becoming Resident Orchestra at the Southbank Centre. This season he tours the orchestra to Elbphilharmonie Hamburg and festivals such as Rheingau, Schleswig Holstein, Helsinki Music Festival, and BBC Proms, where they appear every year.

Collon's elegant conducting style, searching musical intellect and inspirational music-making have prompted guest invitations from orchestras such as the Residentie Orkest, where he was Chief Conductor 2016-2021 (latterly also Artistic Advisor), Minnesota Orchestra, Guerzenich Orchestra (formerly Principal Guest Conductor 2017-2022), Netherlands Radio Philharmonic, Orchestre National de France, Danish National Symphony, Bamberg Symphony, Dresden Philharmonic, DSO Berlin, Frankfurt Radio Symphony, ORF Radio-Symphonieorchester Wien, Oslo Philharmonic, New World Symphony, Toronto Symphony and many of the leading British orchestras including the Philharmonia, London Philharmonic, Halle Orchestra and City of Birmingham Symphony.

In 23/24, Collon returns to conduct the Orchestre National de France, Dresden Philharmonic, Frankfurt Radio Symphony and Danish National Symphony Orchestra. He will also conduct the Barcelona Symphony and will make his debut with the Munich Philharmonic in 2024 and WDR Symphony Orchestra in 2025.

His first CD release with the Finnish Radio Symphony in Spring 2022 (Sibelius on Ondine) received 5-star reviews in Finland and internationally; in Autumn 2022 they released a CD of works by Thomas Adès which won a Diapason d'Or, and they have since released two further CDs of works by Wennäkoski and Bacewicz. Past recordings have included discs for Deutsche Grammophon and Warner Classics with the Aurora Orchestra.

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