Daniel Hyde

Daniel Hyde has been Director of Music at King's College, Cambridge since 2019. As well as directing the world-famous Choir in daily services, he regularly conducts concerts and broadcasts at home and abroad. In the last year, highlights have included performances at the Sydney Opera House, the Barbican and the Amsterdam Concertgebouw. Alongside his commitments in Cambridge he is Musical Director of City of London Choir.

Born in the UK and schooled as a chorister at Durham Cathedral, he was made a Fellow of the Royal College of Organists at the age of 17 and won the organ scholarship to King's College, Cambridge; upon graduation he took up the position of Director of Music at Jesus College, Cambridge. In 2009, he became *Informator Choristarum* at Magdalen College, Oxford, where he was also an Associate Professor. In 2016 Daniel became Organist and Director of Music at Saint Thomas Church, Fifth Avenue, New York City.

As a conductor, Daniel has worked with many of the world's leading ensembles including the BBC Singers, the London Bach Choir, the Britten Sinfonia, the Philharmonia Chorus and Orchestra, the BBC Concert Orchestra, the Royal Philharmonic Orchestra, the Orchestra of the Age of Enlightenment, the Academy of Ancient Music, the Orchestra of St Luke's and New York Baroque Incorporated.

As an organist, he has performed throughout the world. He made his solo debut at the BBC Proms in 2010 and was the concerto soloist at the First Night of the Proms 2021. As an ensemble player he has appeared extensively with the likes of Phantasm, the Britten Sinfonia, The Tallis Scholars, Aurora Orchestra, and Gabrieli Consort. Daniel's varied discography can be found on the King's, Opus Arte, Linn, Naxos, EMI and Priory labels.